

PROJECT: GLOBAL BEACON Approved For Release 2000/08/08 : CIA-RDP96-00789R001601130001-9 1305

DATE: 5 NOV 86

SANCTUARY: 1310

SESSION: 01

TARGET: 1312

SOURCE: 079

FINISH: 1348

COORDINATE: 36° 59' 36" N / 76° 18' 37" W

FRONTLOAD:

" TODAY WE will begin GLOBAL BEACONING. I have already explained to you the concept of fixing points on the globe by use of coordinates, TODAY I will give you just such a set of coordinates. BEGIN your relaxation now remembering not to cheat yourself and prepare for this targeting. Don't forget to ~~decrease~~ notify me when you arrive at Sanctuary. "

2

5 minutes to Sanctuary (somewhat fast considering to warm up time).

NOTES:

- ① NO STATED INCLINENCES
- ② Some exhilaration due to new type mission
- ③ Some header noises
- ④ No "run down" in preparation

DRAFT: _____

TYPING: _____

PROOF: _____

SESSION RESULTS

1. () The target was the HAMPTON ROADS TUNNEL AND CHESAPEAKE BAY BRIDGE, consisting of a combination of trestles and tunnels stretching across a distance of 17.6 miles gapping the mouth of the Chesapeake Bay.

2. () Source's descriptive included circular objects with points, a flying object (probably an airplane), triangles which move and expand and are controlled or related to the movement of water, open spacious area, flat ground further described as hard and dry, semi-circles (domes?) which emit flames and heat, other manmade devices which can cause bodily harm and are signified by explosive sounds and a symbolic eagle or other large bird. Other fleeting visuals included cloth hats worn by men and a possible reference to a large flag or other similar waving cloth.

3. () After a review of the descriptives reported by Source it must be concluded that the data provided does not correlate with the known major gestalts of the target. There was no reference to large bodies of water, superstructures, tunnels or roads. The information provided was more in keeping with expected data found in more arid regions, perhaps even a desert region. The one item that may have been directly related to the actual target was the reference to the symbolic eagle or other large bird. The target logo is a large flying tern or gull on a blue background and is found on road signs and guideposts leading to the target area.

SESSION EVALUATION: 1

079

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GLOBAL BEACON

(2)

→ 36° 59' 36" N / 76° 18' 37" W ... DESCRIBE THE TARGET ^{2 MINUTE PAUSE}

★ OBJECT, FEELING, MANY POINTED OBJECT

→ TELL ME ABOUT THE OBJECT

★ CIRCULAR WITH POINTS. I SEE ANOTHER OBJECT FLYING,

→ CONTINUE TO DESCRIBE IT

★ IT FLYS, MAN MADE, HARD, BIG - TRIANGLE, TRIANGLE CAN MOVE IN DIFFERENT DIRECTIONS, MOVES, MOVES,

→ WHY DOES IT MOVE

★ I DON'T KNOW

→ LOOK AT IT WHILE ITS MOVING. NOW WHY

★ ITS OPERATING

→ OPERATING - RAW DATA

★ ITS MOVING - WAIT A MINUTE PLEASE - WATER -

→ TELL ME ABOUT THE WATER

★ IT MAKES TRIANGLES, ^{MOVE} I SEE A CIRCLE

→ ~~THE~~ GO BACK TO THE WATER - TELL ME ABOUT IT

★ IT MAKES THE TRIANGLES MOVE, I SEE SOMETHING FLYING VERY FAST, SPEED, SOMETHING SHOOTING.

→ ANGELA, YOU ARE LOOKING AT SINGLE THINGS. BACK AWAY NOW - LOOK AT THE ENTIRE AREA. DESCRIBE WHAT YOU SEE.

3

★ OPENESS, SPACIOUS, AIRY, Round

→ Describe that thing your calling round

★ DIRT

→ Are you saying brown

★ YES, Land

→ Where is the water in relation to this land

★ There is no water

→ Where is the water you described earlier

★ There is no water

→ Continue

★ I see circles, open circles, heat

→ Describe the source of this heat

★ its on the circles, I see flying.

→ Tell me about the activity in this area

★ None, Man, two men, The triangles expanding

→ Look at the triangles

★ They expand and they move

→ TELL me about the movement

★ Everywhere

→ EXPAND Describe

4

★ IT GETS Larger And Then Smaller

→ Continue to look around, describe

★ Heavy

→ heavy.

★ man made

→ What is man made

★ ITS laying on the ground, heavy, hard sound, big, sound
(pump sound)

→ Go to the source of the sound

★ Big, man made, hurt

→ Hurt, why do you say that

★ Because it hurts

→ Where does it hurt

★ I see a hugh animal, it means something. Representing

→ Tell me about this animal

★ The animal is a symbol -

→ Describe the symbol

★ Bird - Black White, flapping -

→ Go to where the symbol is

★ its at the location

S

★ Round, flat

→ I need more

★ Round, flat, man made,

→ I need more

★ Round, flat, something made of cloth in the distance

→ Tell me about the cloth

★ Flapping, living, dry land, I see white, men wearing
men wearing on their heads

→ Pull away Angela, smell the air

★ Tropic, hot, warm

→ Reach down, feel the land

★ dry, sandy

→ Go up in the air, look down, describe

★ Flat, isolation, away from, apart from, by itself.
There something gone wrong

→ Tell me

★ -boom- hurt- something

I first saw a circle with many points on it.

Then I noticed a triangle which was moving around in all different directions.

Then I felt that I was in the sky flying with a large man-made object.

I felt that the area I was in was very isolated. It was dry, flat land and the ground was brown.

I kept getting the image of a ball and then half circles with flames on top.

I noticed that on the ground there were two objects. One big and one small. The smaller object was not working. The bigger object was what you put the balls in.

It could hurt someone if we was in the way.

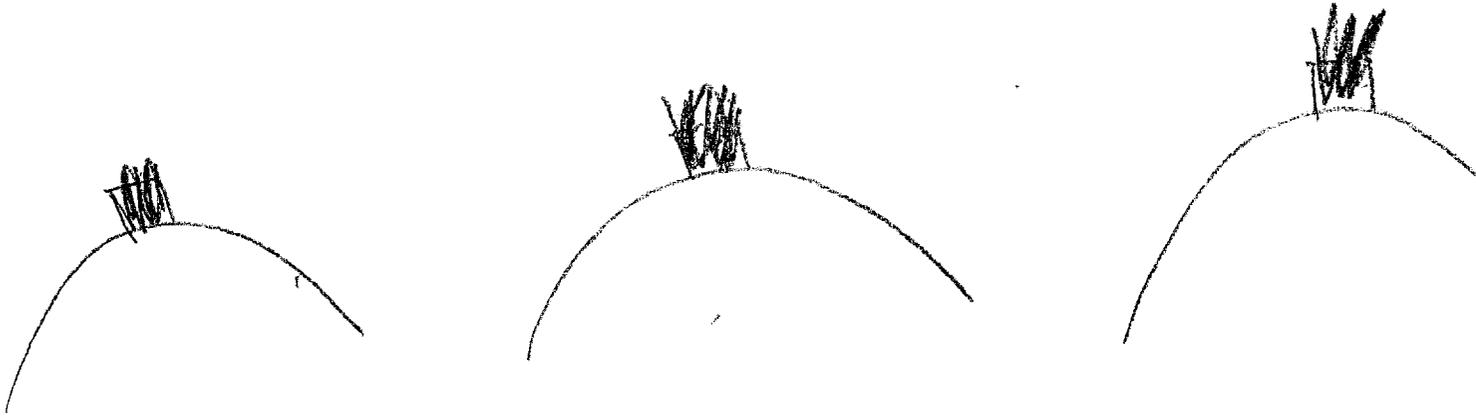
I then saw a large eagle but this bird was a representation of something.

I felt that although this area was isolated, there was something going on and it dealt with the large object on the ground. I also felt that this it belonged to something bigger.

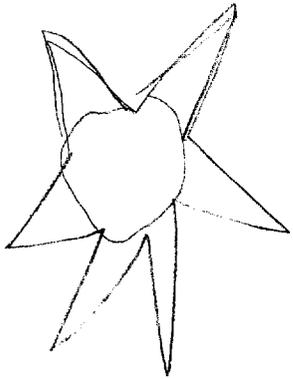
I also saw ~~something~~ white cloth which ~~was~~ then head

I also sensed that when I saw these triangles moving, water had something to do with moving the triangles.

I also noticed at this site, in the distance, a large cloth which could flap.







1 triangle

